Winthrop University
Department of Theatre and Dance
Spring 2008 Season

Johnson Theatre Main Stage

Shiloh Rules by Doris Baizley  February 27 - March 2, 2008
Edward II by Christopher Marlowe  April 9-13, 2008
Student Choreography Showcase  April 25-27, 2008

Johnson Studio Theatre

Baby With the Bathwater by Christopher Durang  April 2-6, 2008
Spring One-Act Festival  April 18-20, 2008

Large Dance Studio
Sugar and Spice . . . February 23

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

THE SHAPE OF THINGS
by Neil Labute

This drama presents the lives of four college students as they discover love, art, self-confidence, and betrayal. Along the way, their struggles raise questions about human passion. What boundaries would we push in the pursuit of perfection? And how do we define what it means to be human?

Adult Language and Content

FEBRUARY 13-16, 8 P.M.
FEBRUARY 17, 2 P.M.

Reservations:
803-323-4014
boxoffice@winthrop.edu

Tickets:
Wednesday & Thursday
$10 General Public/ $5 Winthrop ID
Friday - Sunday
$15 General Public/ $8 Winthrop ID
Limited Seating

Presented By:
Winthrop University
College of Visual and Performing Arts
Department of Theatre & Dance
www.winthrop.edu/vpa/Theatre_Dance
The Shape of Things  
By Neil Labute

**Cast**
- Adam
- Ricky Watson*
- Evelyn
- Cate Davison*
- Phillip
- Jay Kistler*
- Jenny
- Erin Lee*

**Location**
- Scene 1: A Museum Exhibit
- Scene 2: A Theater Lobby
- Scene 3: Phillip’s Living Room
- Scene 4: Evelyn’s Bedroom
- Scene 5: A Park
- Scene 6: A Doctor’s Office
- Scene 7: Campus Lawn
- Scene 8: A Coffee Shop
- Scene 9: Auditorium
- Scene 10: A Museum Exhibit

*This production is performed without an intermission.*

The first time I sat down with Neil Labute’s play, The Shape of Things, I knew it was a show I wanted to be involved in somehow. This play delves deeply into the themes of human boundaries. Where is each person’s emotional and physical line drawn? What kind of boundaries would you cross in the name of Love? I hope Labute’s play leaves you thinking about that as you watch this evening. Thank You.

“Constant entertainment for our restless minds, constant stimulations for epic appetites.” - Don’t Lose Touch, Against Me! -Brian Jones

The Shape of Things premiered in London at the Almeida Theatre on 24 May, 2001. It was subsequently produced in New York at the Promenade Theatre.

Produced by special arrangement with Broadway Play Publishing, Inc.

**Artistic Staff**
- Director: Brian Jones*
- Stage Manager: Luna Burgess*
- Assistant Stage Manager: Clare Provost
- Costume Designer/Coordinator: Amy Evans*
- Set Designer: Courtney Blake
- Lighting Designer/Coordinator: John Zawislak*
- Sound Designer: Heather Warren
- Props Coordinator: Randy Snight*

**Production Staff**
- Light Board Operator: Cayci Andrews
- Sound Board Operator: Luna Burgess*
- Dresser: Kelley McSwain
- Lighting Designer: John Zawislak*
- Sound Designer: Heather Warren
- Stagehands: Curtis Degraw, Michaela Cook
- Flyes: Jessine Hughes
- Stagehands: Curtis Degraw, Michaela Cook
- House Manager: Russell Luke
- Box Office Managers: Mary Reading*, Christine Welch
- Poster Design: Bara Wetherell
- Faculty Advisor: Stephen Gundersheim

*Denotes members of Alpha Psi Omega, National Honorary Theatre Society.

**Acknowledgements**

Robert Crozier, Brett Gentile, David Hensley, Jennifer Phillips, Matt Taylor

Patrons are advised that this play contains adult material

*In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.*